

festival i filmit dokumentar
dhe filmit te shkurte
international documentary
and short film festival

DOKUFEST- INTERNATIONAL DOCUMENTARY AND SHORT FILM FESTIVAL AUGUST 9-13 2006, PRIZREN, KOSOVA

dokufest
PRIZREN

RULES AND REGULATIONS

ORGANIZERS

NGO "DOKUFEST" IS INITIATOR AND ORGANIZER OF THE FESTIVAL. THE DOKUFEST FESTIVAL IS AN ANNUAL EVENT BASED AT OPEN AIR THEATRE "LUMBARDHI" AND CULTURAL HOUSE IN PRIZREN. PRIZREN MUNICIPALITY AS WELL AS OTHER ASSOCIATIONS, ORGANIZATIONS, INSTITUTIONS AND SPONSORS PROVIDE ITS SUBSIDIES.

OBJECTIVES

DOKUFEST AIMS TO PROMOTE FILM PRODUCTION IN KOSOVO AND TO SUPPORT FILM MAKING IN GENERAL. IN CO-OPERATION WITH OTHER FESTIVALS IN THE REGION DOKUFEST AIMS TO ENHANCE QUALITY IN FILM PRODUCTION IN THE REGION.

GENERAL

THE 5-th DOKUFEST WILL BE HELD IN PRIZREN, KOSOVA FROM 9 UNTILL 13th OF AUGUST 2006. SUBMISSION OF THE FESTIVAL IS OPEN FOR DOCUMENTARIES AND SHORT FILMS COMPLETED AFTER JANUARY 2004. DURATION FOR SHORT FILMS AND ANIMATIONS IS LIMITED TO 30 MIN. NO LIMITATION IN LENGHT FOR DOCUMENTARIES. FILMS THAT PROMOTE RACISM, OR ANY OTHER FORM OF INTOLERANCE, OR THOSE WHICH PROMOTE PORNOGRAPHY, SHALL NOT BE TAKEN INTO CONSIDERATION.

THE MANAGEMENT OF THE FESTIVAL APPOINTS AN INDIPENDENT INTERNATIONAL JURY. THE JURY WILL DECIDE ABOUT AWARDS. THE JURY'S DECISION IS FINAL AND JURY DOES NOT NEED TO JUSTIFY THEIR DECISION

FILM FORMATS ACCEPTED ARE 35 mm, BETACAM (PAL), DVCAM, DVD AND DV.

PROGRAM

THE FESTIVAL PROGRAM CONSISTS OF COMPETITIONS PROGRAMS AND SPECIAL PROGRAMS :

BALKAN COMPETITION PROGRAM (films from Balkan countries: Kosova, Albania, Serbia and Montenegro, Greece, Bulgaria, Romania, Bosnia and Herzegovina, Croatia, Macedonia, Turkey and Moldova).

INTERNATIONAL COMPETITION : (films from all other countries of the world).

SPECIAL PROGRAMS : In cooperation with other festivals and production companies in the region festival compiles special presentations and programs.

SUBMISSION DEADLINES AND MATERIALS

SUBMISSION OF THE FILM REPRESENTS AGREEMENT WITH THE REGULATIONS OF THE FESTIVAL.

IT IS THE POLICY OF THE FESTIVAL NOT TO OFFER COMENTS OR REASONS FOR NOT INCLUDING A SUBMITTED FILM IN THE PROGRAM. THE SUBMISSION DEADLINE IS JUNE 1st 2006. THE FESTIVAL IS NOT IN OBLIGATION TO VIEW LATE ENTRIES. THE APPLICANT IS REQUESTED TO SEND THE FOLLOWING:

A COMPLETED AND SIGNED ENTRY FORM (UNTILL JUNE 1st 2006)

VIDEOTAPE (VHS-PAL IF POSSIBLE, OTHERWISE NTSC), OR DVD OF THE FILM LABELED WITH DIRECTOR'S NAME, LENGTH, FORMAT AND SUBTITLING

SYNOPSIS OF THE FILM IN ENGLISH

BIOGRAPHY, FILMOGRAPHY AND A PHOTO OF THE DIRECTOR

ONE OR MORE STILLS FROM THE FILM

IF A PRODUCTION OR A DIRECTOR HAS A WEBSITE CONTAINING THIS INFORMATIONS OR HIGH QUALITY IMAGES,WE CAN ACCES THIS MATERIAL DIRECTLY. WE PREFER RECEIVING TEXT DOCUMENTS BY E-MAIL.

SELECTED FILMS

THE CATALOGUE

AFTER THE INVITATION AND IN ORDER TO COMPILE THE FESTIVAL CATALOGUE, THE FESTIVAL MUST RECEIVE A DULY COMPLETED ENTRY FORM AND REQUESTED MATERIALS (SYNOPSIS OF THE FILM, DIRECTOR'S STATEMENT, BIOGRAPHY, FILMOGRAPHY AND A PHOTO OF A DIRECTOR, PRESS BOOK OR PUBLICITY, ONE OR MORE STILLS FROM THE FILM). THE REQUESTED MATERIAL SHOULD BE SENT NO LATER THEN JULY 1st, 2006. THE FESTIVAL WILL HAVE NO LEGAL RESPONSIBILITY IF ITS PUBLICATIONS CONTAIN INACURACIES RECEIVED IN THE SUBMITTED MATERIAL.

PRESS AND PUBLICITY

FOR PROMOTION OF EACH SELECTED FILM THE FESTIVAL WEBSITE IS ALLOWED TO USE AVAILABLE PROMOTIONAL MATERIAL. ALSO, FESTIVAL IS ALLOWED TO USE EXCERPTS FROM THE SELECTED FILM FOR PROMOTIONAL PURPOSES.

PROGRAMMING

AFTER ACCEPTING THE INVITATION TO PARTICIPATE IN THE FESTIVAL, THE FILM CANNOT BE WITHDRAWN

DISPATCH OF THE PRINTS/VIDEOTAPES OF THE SELECTED FILMS

THE PRINTS MUST ARRIVE IN KOSOVO BY AUGUST 1st AND MUST BE MADE AVAILABLE TO THE WHOLE FESTIVAL PERIOD, UNLESS OTHER ARRANGEMENT IS AGREED. THE SENDER SHOULD INFORM THE FESTIVAL ABOUT THE MANNER AND DATE OF SHIPMENT, FLIGHT AND AIRWAY BILL NUMBER.

A PRO FORMA INVOICE SHOULD ACCOMPANY THE PRINT STATING THE NAME OF THE SENDER, THE TITLE OF THE FILM, FORMAT, LENGTH, NUMBER OF REELS AND WHETHER IT IS IN COLOUR OR BLACK AND WHITE FILM. THE FESTIVAL WILL PAY ONE WAY SHIPPING COSTS FOR ALL SELECTED FILMS (PROVIDED OTHER ARRANGEMENTS HAVE NOT BEEN MADE). THE FESTIVAL WILL BE RESPONSIBLE FOR CUSTOM CLEARANCE IN KOSOVO.

ALL PRINTS WILL BE RETURNED WITHIN TWO WEEKS AFTER THE FESTIVAL. IF THE FILM IS TO BE RETURNED TO THE DIFFERENT ADDRESS, THIS MUST BE MARKED ON THE APPLICATION FORM AS WELL AS THE DESIRED DATE OF ARRIVAL AT THE RETURN ADDRESS. THE INSURANCE OF THE COPIES GOES INTO EFFECT THE MOMENT THE FILM IS RECEIVED BY DHL OR OTHER AGENT IN PRISHTINA/PRIZREN. THE INSURANCE REMAINS IN EFFECT UNTIL THE FILM IS RE-SHIPED. UNLESS OTHERWISE INDICATED ON THE APPLICATION FORM, THE FILM PRINT IS INSURED FOR A MAXIMUM OF 500 EURO.

DAMAGE TO THE FILM PRINT MUST BE REPORTED TO THE FESTIVAL IN WRITING WITHIN A MONTH AFTER RETURN AND BEFORE THE FOLLOWING SCREENING. ANY CLAIMS WILL BE JUDGED BY THE REPORTED STATE OF THE COPY.

ENTRY AND PARTICIPATION OF FILMS IMPLIES UNCONDITIONAL ACCEPTANCE OF THE REGULATIONS. IN UNSPECIFIED CASES, THE FESTIVAL MANAGEMENT WILL MAKE A FINAL DECISION ACCORDING TO THE PROVISIONS OF THE F. I. A. P. F. REGULATIONS FOR INTERNATIONAL FILM FESTIVALS.

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